

LEONIDAS KANELLOS

PORTFOLIO vol.8



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This body of work is a recent recollection of my practice, articulated in four chapters.

The selected images define my visual approach: unfolding singular situations, deconstructing evidence, and subtly shifting the axis of reality, allowing meaning to remain unresolved.

Working behind the screen and removed from favorable contexts, I seek to release emotional vibrations rather than explicit narratives.

experiment







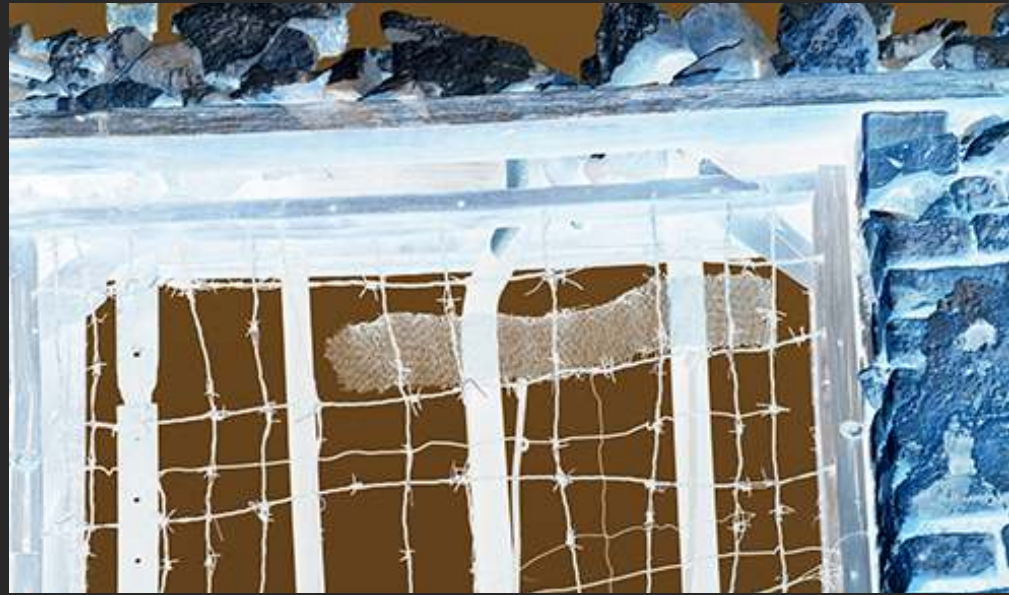


negative









chronos

































the flour war















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