

LEONIDAS KANELLOS

PORTFOLIO vol.8



## LEONIDAS KANELLOS



This body of work is a recent recollection of my practice, articulated in four chapters.

The selected images define my visual approach: unfolding singular situations, deconstructing evidence, and subtly shifting the axis of reality, allowing meaning to remain unresolved.

Working behind the screen and removed from favorable contexts, I seek to release emotional vibrations rather than explicit narratives.

A dark, atmospheric photograph of three ancient stone figures, possibly Moai, standing in a row. They are viewed from behind, their heads turned slightly to the left. The figures are weathered and have a textured, monolithic appearance. The background is dark and textured, suggesting a natural, outdoor setting.

experiment



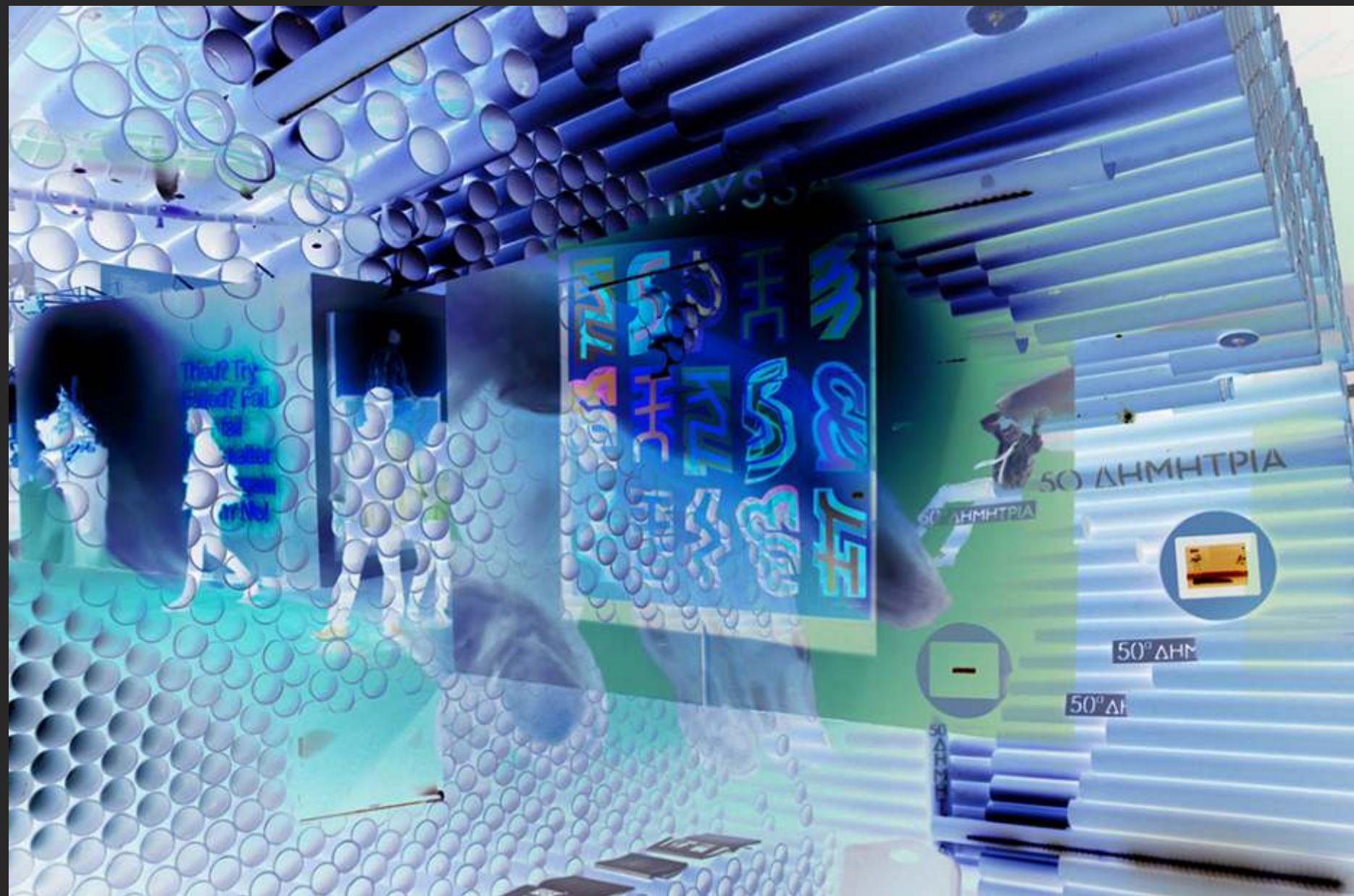


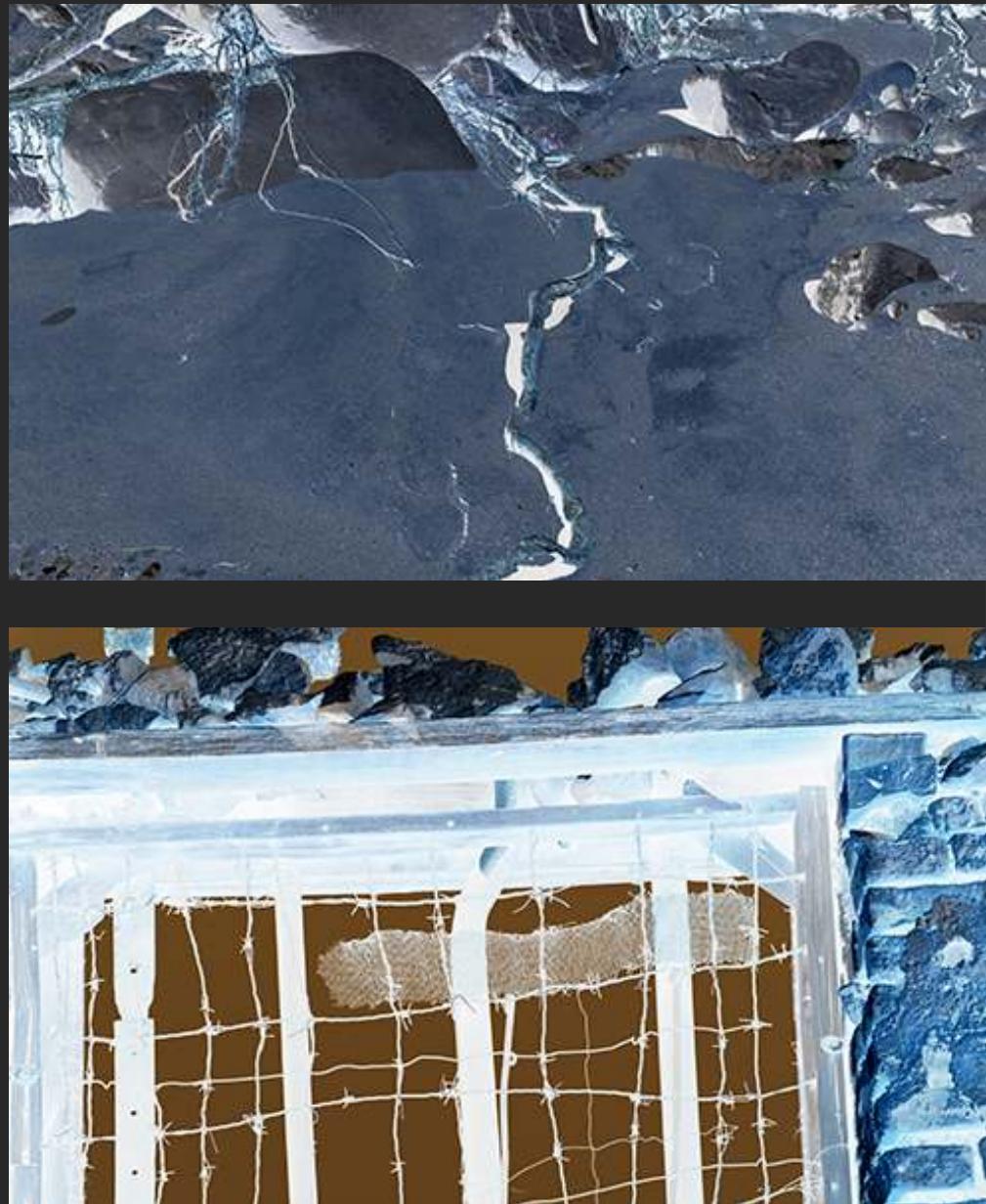


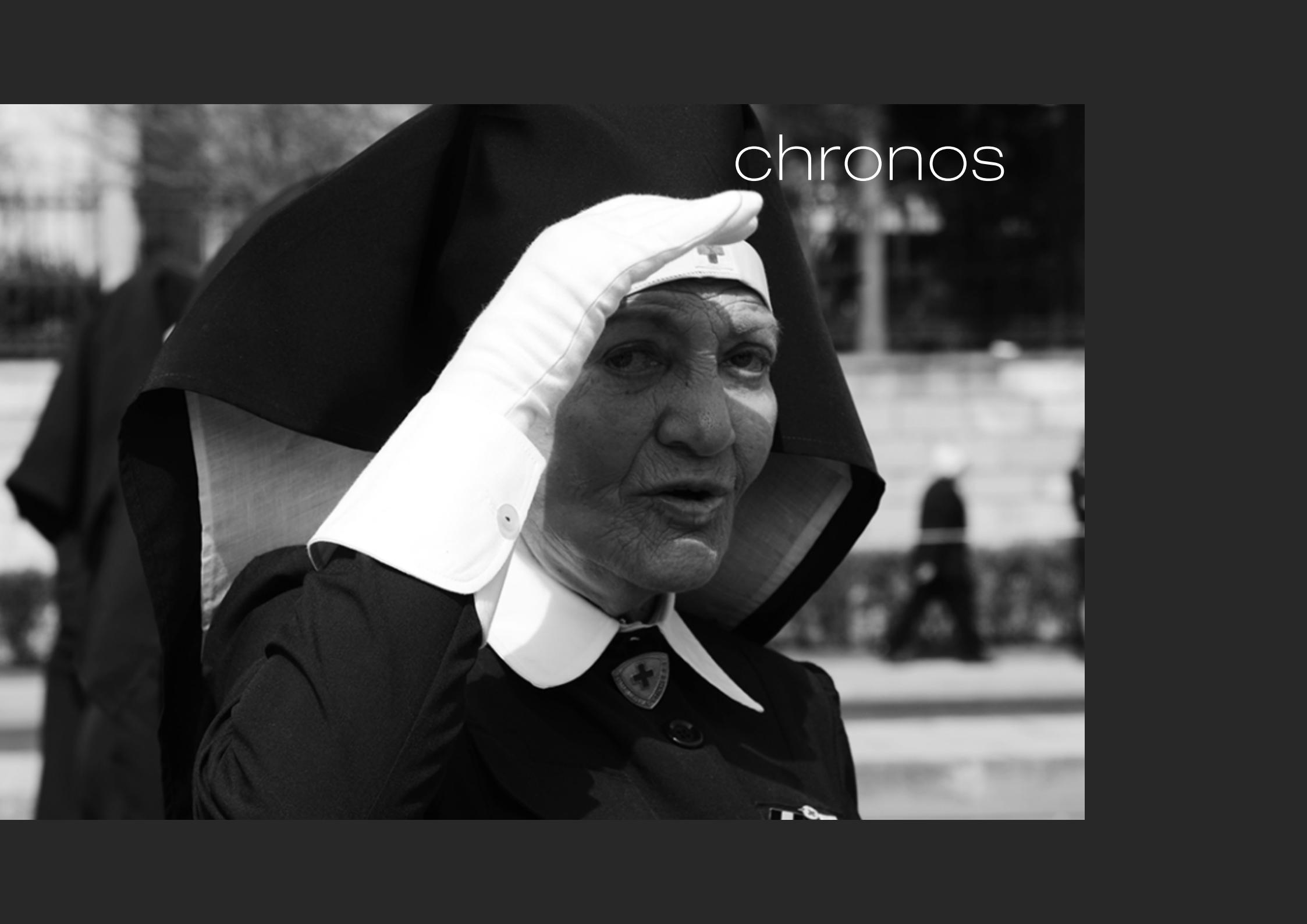
A photograph of a classical interior. In the foreground, four dark, classical-style statues of men in tunics and tall, fluted hats stand in a row. They are positioned in front of a large, curved, dark structure that looks like a balcony or a series of steps. Above this structure, a red wall is visible, decorated with a repeating pattern of stylized, greenish-blue pine trees. The background features a ceiling with decorative moldings and a light-colored wall with a subtle, repeating pattern.

negative









chronos

































# the flour war













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